

Dear members,

In our February newsletter, we informed you that Re:Sound*, of which Artisti is a member, was replacing its distribution system and that, during this work, it was suspending its distribution of Canadian royalties until July 2022. We also indicated that the royalties corresponding to the broadcasts of 2021 would be delivered to you according to the regular distribution schedule, around July 2022.

However, due to problems specific to the development of this type of system, Re:Sound informed us that additional delays were to be expected and that the planned distribution of the 2021 royalties was delayed. **Despite this, Artisti and the other Re:Sound member societies have ensured that a partial payment of these royalties (assessed based on a preliminary value per play) could be sent to you today.**

This first payment of your 2021 royalties will be supplemented by the final distributions that Re:Sound should send to us using its new system in early fall 2022.

When the final payment of your 2021 royalties will be made, you will see on your Artisti portal that the partial payment we are sending you today will appear in negative and will be replaced by the final payment of your 2021 royalties which will appear in positive. You will then receive in your account the difference between the amount you collected today and the final amount of your royalties for 2021.

Also, while Artisti takes every precaution to avoid this situation, some of you may receive a payment today that is an overestimate or misstatement of what you would have normally received for your 2021 broadcasts. In this case, when the final payment will be made to us by Re:Sound, the sums that may have been overpaid to you will be recovered from your future royalty payments.

Canadian royalties for years prior to 2021

Artisti and the other Re:Sound member societies are working together to determine when and how the next royalty payment for years prior to 2021 will be made.

US royalties from SoundExchange and other royalties from foreign sources

Finally, be aware that US royalties paid by SoundExchange and other royalties from foreign sources will continue to be paid to you according to the regular distribution schedule.

**Re:Sound is the Canadian collecting society of equitable remuneration for performers and producers. As such, it is mandated by the Canadian collective societies members (Actra RACS, Artisti, Connect, MROC, Soproq) to collect royalties from the music services, and repay it to the societies members.*